

DIRECTING

<i>The Penelopiad</i>	Margaret Atwood	University of Wisconsin-Parkside	2021
<i>The Glass Menagerie</i>	Tennessee Williams	University of Wisconsin-Parkside	2021
<i>Stupid Fucking Bird</i>	Aaron Posner	University of Wisconsin-Parkside	2020
<i>Hope and Gravity*</i>	Michael Hollinger	University of Wisconsin-Parkside	2019
<i>The Curious Incident of the Dog in the Night-Time</i>	Simon Stephens	University of Wisconsin-Parkside	2019
<i>My Barking Dog*</i>	Eric Coble	University of Wisconsin-Parkside	2019
<i>The War of the Worlds, The Radio Play</i>	Howard E Koch	University of Wisconsin-Parkside	2018
<i>Angels in America, Millennium Approaches</i>	Tony Kushner	OU Helmerich School of Drama	2017
<i>Vote</i>	Michael Brigance	OU Helmerich School of Drama	2017
<i>Galileo's Torch</i>	James Reston	OU Helmerich School of Drama	2017
<i>The Laramie Project</i>	Moisés Kaufman	OU Helmerich School of Drama	2015
<i>The Boysenberry Pentagram</i>	Jeff Gray	OU Helmerich School of Drama	2015
<i>Tartuffe</i>	Molière	Oklahoma City Theatre Company	2015
<i>Roberto Zucco</i>	Bernard-Marie Koltès	OU Helmerich School of Drama	2014
<i>Number the Stars</i>	Terra Dray & Brynn Frauenhoffer	OU Helmerich Literature Alive	2014
<i>Medea</i>	Euripides	Oklahoma City Theatre Company	2013
<i>A Midsummer Night's Dream</i>	William Shakespeare	St. Gregory's University Theatre	2013
<i>Frankenstein</i>	Dorothy Louise	Oklahoma City Theatre Company	2012
<i>The Zoo Story</i>	Edward Albee	St. Gregory's University Theatre	2012
<i>The Sandbox</i>	Edward Albee	St. Gregory's University Theatre	2012
<i>Baby with the Bathwater</i>	Christopher Durang	St. Gregory's University Theatre	2012
<i>Medea</i>	Euripides	St. Gregory's University Theatre	2011
<i>Hedda Gabler</i>	Henrik Ibsen	St. Gregory's University Theatre	2011
<i>"Art"</i>	Yasmina Reza	St. Gregory's University Theatre	2010
<i>The Bald Soprano</i>	Eugène Ionesco	St. Gregory's University Theatre	2010
<i>I Love You, You're Perfect, Now Change!</i>	Joe DiPietro	St. Gregory's University Theatre	2010
<i>Crusades</i>	Michel Azama	St. Gregory's University Theatre	2009
<i>The Effects of Gamma Rays on Man-in-the-Moon Marigolds</i>	Paul Zindel	St. Gregory's University Theatre	2009
<i>A Year with Frog and Toad</i>	Robert & Willie Reale	St. Gregory's University Theatre	2009
<i>Leonardo and the Flying Machine</i>	Michael J. Sullivan	St. Gregory's University Theatre	2008
<i>Rumors</i>	Neil Simon	St. Gregory's University Theatre	2008
<i>Cinderella</i>	Rogers & Hammerstein	St. Gregory's University Theatre	2008
<i>The Infernal Machine</i>	Jean Cocteau	St. Gregory's University Theatre	2007
<i>Rabbit Hole</i>	David Lindsay-Abaire	St. Gregory's University Theatre	2007
<i>Iphigenia or the Sin of the Gods</i>	Michel Azama	OU Helmerich School of Drama	2006
<i>Quay West</i>	Bernard-Marie Koltès	OU Helmerich School of Drama	2005
<i>Bent</i>	Martin Sherman	OU Helmerich School of Drama	2004

*Stage Readings

EDUCATION

University of Oklahoma	Ph.D. Interdisciplinary Studies
University of Oklahoma	Master of Fine Arts in Drama—Directing
Université Côte d'Azur	Master of Performing Arts—Acting

REFERENCES

Misti Bradford	Jimmy LeDuc	Brian Gill
Costume Designer	Director	Actor, Director, Fight Choreographer
Associate Professor, Department Chair	Instructor of Theatre	Assistant Professor of Theatre Arts
The University of Wisconsin-Parkside	St. Paul College	The University of Wisconsin-Parkside
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